

Tango voor het linkerbeen

Dirigentenprobe Aufgabe 3

opgedragen aan Orkest Toermalijn

Frans van der Sommen

versie juni 2022

253.3

Flute $\text{♩} = 108$ 2 3 4 5 Solo 6 7 8 9

Oboe

Clarinet in B $\flat$ Solo *mf*

Bassoon Fluit Solo *mf*

Horn in F Solo *mf*

Piano Fagot *mf*

Violins I *mf*

Violins II *mf*

Violas *mf*

Cellos Solo *mf*

Basses *mf* pizz. *f*

mf *mf* *p* *mf* *mf* *mf* *mf* *mf* *f*

10 11 12 13 14 15 16 17 18 19

tutti
mf

tutti
mf

p

p

p

20 21 tutti 22 23 24 25 26 27 28 29 30

klarinete

mf

mf

mf

mf

31 32 33 34 35 36 37 38 39

mf

p

violen

pizz.

mf

pizz.

mf

40 41 42 43 44 45 46 47 48 49

The musical score is written for measures 40 through 49. It features a woodwind section (flutes and oboes), a string section (violins, violas, cellos, and double basses), and a piano. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

fluit

arco

mf

50 51 52 53 54 55 56 57 58 59

The musical score consists of ten measures, numbered 50 to 59. The notation is arranged in three systems of staves. The first system contains staves 1 through 4, the second system contains staves 5 through 8, and the third system contains staves 9 through 12. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 50 shows a rest for the first three staves and a quarter note in the fourth. Measure 51 begins with a forte (*f*) dynamic in the first staff and a piano (*p*) dynamic in the second and fourth staves. The Fagot (Bassoon) part enters in measure 51 with a piano (*p*) dynamic. The piano part features a pizzicato (*pizz.*) marking in the bass line at measure 51. The score concludes with a melodic flourish in measure 59.

60 61 62 63 64 65 66 67

mf *f*

mf *f*

pizz. *f*

mf *f*

68 69 70 71 72 73 74 75

f

mf

mf

mf

f

f

arco

pizz.

76 77 78 79 80 81 82 83 84

76 77 78 79 80 81 82 83 84

p *f* *p* *f* *p* *f* *p* *f*

Hobo