

Berceuse voor wakkere muzikanten

DirigentenProbe: Aufgabe 4

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$\text{♩} = 60$

2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Drum Set

Piano

Violins I

Violins II

Violas

Cellos

Basses

brushes

p

pp

p

BasKlarinet

9 10 11 12 13 14 15 16

Fl. *mf* basKlarinet

Ob.

Cl. in B $\flat$ *mf* basKlarinet

B. Cl. in B $\flat$

Bsn.

Hn. in F

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell. *p*

Bass

17 18 19 20 21 22 23 24
 Fl. *p*
 Ob. *p*
 Cl. in B♭ *p*
 B. Cl. in B♭ piano
 Bsn. *mf*
 Hn. in F viol *mf*
 Drums
 Pn. viol *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cell. piano
 Bass

Musical score for measures 17 through 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bass Clarinet in B♭ (B. Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Drums, Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (B♭). The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *piano*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part includes a solo in measures 23 and 24.

25 26 27 28 29 30 31

Fl. *mf*

Ob. *mf* fluit *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

Hn. in F

Drums

Pn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf* pizz. arco

Bass *mf* pizz. arco

pizz. *mf*

pizz. *mf*

pizz. *mf*

32 33 34 35 36 37 38

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

tr

39 40 41 42 43 44 45 46

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

pp

arco

Musical score for measures 56-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Drums, Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above the Flute staff.

The score shows a variety of musical textures. Measures 56-58 feature woodwinds and strings. Measures 59-61 show a transition with woodwinds and strings. Measures 62-63 feature a more active woodwind and string section. The Drums part is marked with a *p* (piano) dynamic. The Piano part is marked with a *p* (piano) dynamic. The Violin I part is marked with a *p* (piano) dynamic. The Viola part is marked with a *p* (piano) dynamic. The Cello part is marked with a *p* (piano) dynamic. The Bass part is marked with a *p* (piano) dynamic.

64 65 66 67 68 69 70 71

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mf

mf

viool

viool

viool

72 73 74 75 76 77 78

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in B $\flat$ *p*

B. Cl. in B $\flat$ *mf*

Bsn.

Hn. in F *mf*

Drums *mp*

Pn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *pizz.*

Bass *pizz.*

viool

10

86 87 88 89 90 91 92

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

Cl. in Bb *mf* *pp* *f*

B. Cl. in Bb *mf* *pp* *f*

Bsn. *mf* *pp* *f*

Hn. in F *mf* *pp* *f*

Drums *mf* *pp* *f*

Pn. *mf* *pp* *f*

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Cell. pizz. *mf* arco *pp* *f*

Bass pizz. *mf* arco *pp* *f*