

Waltz for a Wallflower

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$\text{♩} = 100$

2 3 4 5 6 7 8

Fluit 1

Fluit 2

Hobo 1
althobo

Hobo 2

Alt Hobo in F
Solo
mp

Klarinet 1 in B $\flat$

Klarinet 2 in B $\flat$

Bas Klarinet in B $\flat$

Fagot

Hoorn 1 in F

Hoorn 2 in F

Piano

Violins I

Violins II

Alt Viool

Cellos
pizz.
p

Cellos
pizz.
p

Contrabas

9 10 11 12 13 14 15

Fl 1 hobo

Fl 2 hobo

Hb1 Solo *mp*

Hb2

Ahb in F

Kl 1 in B $\flat$

Kl 2 in B $\flat$

Bkl in B $\flat$

Fg

Hn1 in F

Hn2 in F

Pn.

Vln. I

Vln. II

Vla.

Cell.

Cell.

CB hobo *mp*

p

p

fluit

fluit

fluit

fluit

arco
mp
arco

mp
pizz.

16 17 18 19 20 21 22 $\text{♩} = 120$

Fl 1

Fl 2

Hb1
klarinet

Hb2
klarinet

Ahb in F

Kl 1 in B $\flat$
p

Kl 2 in B $\flat$
p

Bkl in B $\flat$

Fg

Hn1 in F

Hn2 in F

Pn.
hobo
mf
klarinet
f

Vln. I
klarinet

Vln. II
klarinet

Vla.

Cell.
mp

Cell.
mp

CB
f
arco

mf

mf

f

p

piano

piano

p

23 24 25 26 27 28 29 30

Fl 1

Fl 2

Hb1

Hb2

Ahb in F

Kl 1 in B $\flat$

Kl 2 in B $\flat$

Bkl in B $\flat$

Fg

mf

Hn1 in F

mf

Hn2 in F

mf

Pn.

f

mf

Vln. I

Vln. II

Vla.

Cell.

mf

Cell.

mf

CB

f

5

Musical score for measures 38-43. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1b (Hb1), Horn 2b (Hb2), Alto Horn in F (Ahb in F), Clarinet 1 in Bb (Kl 1 in Bb), Clarinet 2 in Bb (Kl 2 in Bb), Bass Clarinet in Bb (Bkl in Bb), Bassoon (Fg), Horn 1 in F (Hn1 in F), Horn 2 in F (Hn2 in F), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Double Bass (CB), and Violoncello (Vcl.).

Measures 38-43 are marked with measure numbers 38, 39, 40, 41, 42, and 43. The key signature is one flat (Bb). The tempo/mood is marked *mf* (mezzo-forte) from measure 40 to 42, and *p* (piano) from measure 43 onwards.

The woodwind section (Fl 1, Fl 2, Hb1, Hb2, Ahb in F, Kl 1 in Bb, Kl 2 in Bb, Bkl in Bb, Fg) plays a melodic line starting in measure 40, marked *mf*. The string section (Hn1 in F, Hn2 in F, Vln. I, Vln. II, Vla., Cell., CB) provides harmonic support, with the Violoncello (Vcl.) part marked *p* in measure 43.

The Piano (Pn.) part features a complex rhythmic pattern, including triplets and sixteenth notes, marked *p* in measure 43.

44 45 46 47 48 49 50 51

Fl 1 *mf*

Fl 2 *mf*

Hb1 *mf*

Hb2 *mf*

Ahb in F

Kl 1 in B $\flat$ *mf*

Kl 2 in B $\flat$ *mf*

Bkl in B $\flat$ *mf*

Fg *f*

Hn1 in F

Hn2 in F

Pn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Cell. *mf*

CB *mf* arco

This musical score page contains measures 52 through 58. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a melodic line in measures 52-56, then rest in measures 57-58. Measure 57 includes a *p* (piano) dynamic marking.
- Horns (Hb1, Hb2):** Play a harmonic line in measures 52-56, then rest in measures 57-58.
- Alto Saxophone in F (Ahb in F):** Rests in measures 52-53, then plays a melodic line in measures 54-56, and rests in measures 57-58. Measure 57 includes a *p* (piano) dynamic marking.
- Clarinets (Kl 1 in Bb, Kl 2 in Bb):** Play a melodic line in measures 52-56, then rest in measures 57-58.
- Bassoon in Bb (Bkl in Bb):** Plays a harmonic line in measures 52-56, then rests in measures 57-58.
- Double Bass (Fg):** Rests throughout measures 52-58.
- Horns in F (Hn1 in F, Hn2 in F):** Rests throughout measures 52-58.
- Piano (Pn):** Rests throughout measures 52-58.
- Violins (Vln. I, Vln. II):** Play a melodic line in measures 52-56, then rest in measures 57-58.
- Viola (Vla.):** Plays a harmonic line in measures 52-56, then rests in measures 57-58.
- Celli (Cell.):** Play a harmonic line in measures 52-56, then rest in measures 57-58. Measure 57 includes a *pp* (pianissimo) dynamic marking and a *pizz.* (pizzicato) instruction.
- Double Bass (CB):** Plays a harmonic line in measures 52-56, then rests in measures 57-58. Measure 57 includes a *pp* (pianissimo) dynamic marking.

The score is written for a symphony orchestra. The key signature has one flat (Bb). The time signature is 4/4. The measures are numbered 52, 53, 54, 55, 56, 57, and 58 at the top of the page.

59 60 61 62 63 64 65

Fl 1

Fl 2

Hb1

Hb2

Ahb in F

Kl 1 in B $\flat$

Kl 2 in B $\flat$

Bkl in B $\flat$

Fg

Hn1 in F

Hn2 in F

Pn.

Vln. I

Vln. II

Vla.

Cell.

Cell.

CB

Tutti

p

p

p

altrhobo

10

79 80 81 82 83 84

Fl 1 *mf*

Fl 2 *mf*

Hb1 *mf*

Hb2 *mf*

Ahb in F *mf*

Kl 1 in B $\flat$

Kl 2 in B $\flat$ *mf*

Bkl in B $\flat$ *mf*

Fg *mf*

Hn1 in F *p*

Hn2 in F *p*

Pn.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *p*

Cell. *p*

Cell. *p*

CB *pizz.* *p*

85 86 87 88 89 90

Fl 1 *mp* *p*

Fl 2 *mp* *p*

Hb1 *mp* *p*

Hb2 *mp* *p*

Ahb in F *mp* *p*

Kl 1 in B $\flat$ *p*

Kl 2 in B $\flat$ *p*

Bkl in B $\flat$ *p*

Fg *p*

Hn1 in F

Hn2 in F

Pn. *klarinetten*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Cell.

Cell.

CB

91 92 93 94 95 96 97 98

Fl 1

Fl 2

Hb1

Hb2

Ahb in F

Kl 1 in B $\flat$

Kl 2 in B $\flat$

Bkl in B $\flat$

Fg

Hn1 in F

Hn2 in F

Pn.

Vln. I

Vln. II

Vla.

Cell.

Cell.

CB

piano

p

piano

p

f

f

p

f

arco

p

f

99 100 101 102 103 104 piano 105

Fl 1

Fl 2

Hb1

Hb2

Ahb in F

Kl 1 in Bb

Kl 2 in Bb

Bkl in Bb

Fg

Hn1 in F

Hn2 in F

Pn.

Vln. I

Vln. II

Vla.

Cell.

Cell.

CB

mf

f

arco

Cello 1

16

121 122 123 124 125 126

Fl 1

Fl 2

Hb1

Hb2

Ahb in F

Kl 1 in B $\flat$

Kl 2 in B $\flat$

Bkl in B $\flat$

Fg

Hn1 in F

Hn2 in F

Pn.

Vln. I

Vln. II

Vla.

Cell.

Cell.

CB

Detailed description of the musical score: The score is for measures 121 through 126. The instruments listed on the left are: Fl 1, Fl 2, Hb1, Hb2, Ahb in F, Kl 1 in B $\flat$, Kl 2 in B $\flat$, Bkl in B $\flat$, Fg, Hn1 in F, Hn2 in F, Pn., Vln. I, Vln. II, Vla., Cell. (two staves), and CB. The key signature is one flat (B $\flat$). The time signature is not explicitly shown but appears to be common time (C). The Ahb in F part has a melodic line starting in measure 121, moving through measures 122-126. The other instruments have rests or simple accompaniment. The score ends with a double bar line in measure 126.